

# Recycling Architecture

First Year Seminar Proposal

**Aimée Moore Senior Lecturer, Knowlton School of Architecture, The Ohio State University**  
**meeting times: 110 minutes weekly, first term 7 week session AU17**

**course materials provided on iTunesU and [u.osu.edu site/recyclingarchitecture](http://u.osu.edu/site/recyclingarchitecture)**

**Required readings:** *AIA Guide to Columbus*, Jeffrey Darbee and Nancy Recchie, *Architecture Columbus*, Robert Samuelson

## Course Objectives:

Recycling Architecture is a class for students to explore and gain a better understanding of the built environment of the academic setting of The Ohio State University, how it has developed, changed, and buildings that have been recycled for new purposes. The Ohio State University has a rich architectural legacy and a number of award winning and internationally known examples. For the many years I have been at OSU, I have seen a number of sites at OSU change, be demolished or evolve into completely new developments. One important goal of the course is that students will see the built environment of OSU in a new way, understanding the layers of history present.

Classes are on site in the building being discussed so as to best understand the historical and current context. Each class will include an exploration of the building and discussions to elaborate the historical background to the contemporary additions to the projects. Students will assimilate their experiences on site through various assignments, further elaboration below. Select designers (architects, landscape architects, urban planners) will be planned to visit the course to discuss a specific project they designed at OSU. This will give students an opportunity to engage an architect and discuss what it means to practice architecture.

## Attendance

The primary goal of the course is experience the sites and discussion in person, therefore attendance is essential. The tours are only offered at one event. If a student misses a class with a University accepted absence (documented illness or family emergency, military duty, University sanctioned event, religious holiday), contact the instructor to discuss the absence. Attendance will be recorded and active engagement contributes significantly towards your final grade. Attendance will be recorded at the beginning of class and full attendance points are earned being present the entire class. Arriving on time is essential. The group may or may not wait for you. It is the student's responsibility to meet at scheduled times and stay with the group so as to not get lost. Each site visit is worth a significant portion of the grade and if a student misses more than two tours, they may fail the course. If a student has extenuating circumstances, contact instructor to discuss.

## Assignments

The primary assignment for the course is to document and interpret the sites visited through a varied set of assignments, both graphic and written including blog posts to the [u.osu.edu/recyclingarchitecture](http://u.osu.edu/recyclingarchitecture). A number of assignments will be drawn and/or photomontage layered compositions of the historical and current conditions of the projects completed in a graphic format. The main goal of graphic assignments are to visually represent the explorations and understandings of the ways in which the architecture was recycled. More specific information to be provided on the schedule and weekly for each assignment.

**Student Codes of Conduct, Plagiarism and Academic Integrity:**

“It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.” Students are required to abide by the OSU Student Code of Conduct in this and all University Courses. Any student violating these requirements will be notified to the Office of Judicial Affairs.

**Students with Disabilities**

“Students with disabilities (including mental health, chronic or temporary medical conditions) that have been certified by the Office of Student Life Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office of Student Life Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 614- 292-3307, [slds@osu.edu](mailto:slds@osu.edu); [slds.osu.edu](http://slds.osu.edu).”

It is recommended students with services from the Office for Disability Services bring in proper paperwork to discuss with the lecturer within the first two weeks of the course or immediately following ODS advising if it is later in the term.

**Grading:**

The final grade will be based on the instructor's evaluation of the student's performance, given the following distribution of effort:

Attendance	140 pts.
Assignments	210 pts.
Participation & Engagement	50 pts.

**Total** **400 points**

Grades will be awarded in accordance with University Rule 35.07, summarized as follows: For the grade of "A", the instructor judged the student to have satisfied the course objectives in an excellent manner; for "B", in an above average manner; for "C", average; for "D", in the lowest acceptable manner and for "E", not to have satisfied the stated objectives of the course. Grades will be assigned as A, A-, B+, B, B-, C+, C, C-, D+, D, D-, E, and I.

## (Tentative) Class Schedule

	Class	topic	assignments due in the class following site visit (unless otherwise assigned/stated) and readings
<b>Week 1</b>	The Oval (including South Oval) and Mirror Lake	Landscape as Energy, understanding historical to contemporary condition	Students will draw a timeline of the Oval or Mirror Lake exploring the changes of these landscapes
<b>Week 2</b>	Page Hall Guest visit: Ruth Gless, Lincoln Street Studio	Shells and Containers	Students will learn to draw Page Hall in plans, sections and elevations <u>reading:</u> <i>AIA Guide to Columbus</i> page 198-199
<b>Week 3</b>	Sullivant Hall	Reconsidering entrances	Students will write a blog post on a topic from one of the first three weeks describing how the site has been specifically recycled, elaborating changes including additions and deletions <u>reading:</u> <i>Architecture Columbus</i> page 122 Ohio State Museum
<b>Week 4</b>	Hagerty Hall	Courtyards on Campus	Students will map and draw various buildings at OSU that have courtyards and how the courtyards are currently being employed
<b>Week 5</b>	Thompson Library Guest visit: George Acock, Acock and Associates	Center of Knowledge	Students will create a photomontage elaborating changes of the library in elevation, section or plan <u>reading:</u> <i>Architecture Columbus</i> page 124 Ohio State, University Library, <i>AIA Guide to Columbus</i> page 187
<b>Week 6</b>	Cunz Hall	Reworking Centers and Structure	Students will write a blog post explaining specifically how Cunz Hall employs sustainability features in the redesign <u>watch video:</u> Knowlton Baumer Lecture Series Practice SP13 Jonathan Barnes
<b>Week 7</b>	Ohio Stadium	Layers of History	<u>reading:</u> <i>Architecture Columbus</i> page 125 Ohio Stadium, 10 more to note, Columbus Dispatch July 17, 2005, <i>AIA Guide to Columbus</i> page 188

Aimee Moore is a Senior Lecturer in the Knowlton School of Architecture teaching since 1999. Winner of the 2016 OSU Provost Award for Distinguished Teaching by a Lecturer, her teaching efforts focus on:

Outlines of the Built Environment (Arch/LArch 2300), an introductory course to the disciplines

Sustainability and the Built Environment (Arch 2220)

Education Abroad to London, Santiago (Chile), Rio de Janeiro, Barcelona, The Netherlands and Italy (Arch/LArch 5798)

Explore Columbus! (Arch 4880)

Her current research interests are in South American Architecture and Designers, influenced by the Education Abroad programs and Columbus Architecture, developed through the Explore Columbus class focusing on the built environment of downtown Columbus and surrounding neighborhoods. She appreciates the opportunity to teach students how to better understand the built environment through all her classes.